

Rome - December 12 -13, 2014

## Second International Congress on "En Face" OCT imaging New Developments in OCT, OCT Angiography

**Organizers:** Bruno Lumbroso (Rome), Gabriel Coscas (Paris), David Huang (Portland) and Philip J. Rosenfeld (Miami)

**Coordinators:** Andre Romano (São Paulo), Martine Mauget-Faysse (Paris) Marco Rispoli (Rome)

**Guest of honor:** Carmen Puliafito (Los Angeles)

### "En face" OCT

Anatomy of Choroid and Retina and Macular Microstructure by "En face" OCT

### Clinical Applications of "En face" OCT

"En face" OCT in retinal and macular diseases, glaucoma and neuro degenerative disorders

### "En face" OCT angiography

Technology Clinical applications Analysis and interpretation of OCT angiography imaging

### New Developments in OCT

Swept Source OCT, Adaptive Optics, Other developments

### Session: OCT clinical applications by clinicians and engineers

Session: "En Face" OCT technological developments by clinicians and engineers

**Panel discussion:** the panel is asked to interpret specific "En face" OCT

**Quick Fire session:** 3 minutes presentations (3 slides) with 2 minutes discussion

**Free papers Session** on "En face" OCT and new developments

Dear Colleague,

the Second International Congress on "En face" OCT, will be held December 12-13 2014, in Rome. "En face" OCT imaging fulfills a need and interests more and more ophthalmologists, scientists, retina specialists and clinicians.

In front of the wide interest observed in the First International Congress on "En face" OCT, we decided to organize the Second International Congress on "En face" OCT and Advances in OCT, in Rome. We trust it will be an informative event with modern and even futuristic topics. **A full session will be dedicated to OCT non invasive angiography.**

There will be an audience of 600/700 retina specialists from all over the world. It is possible to register now at the regular reduced registration fee, and submit your abstract.

Bruno Lumbroso, Gabriel Coscas, David Huang and Philip Rosenfeld

Information and registration: [www.symposiacongressi.eu](http://www.symposiacongressi.eu)

### INTERNATIONAL SPEAKERS

Albert Augustin (Germany)  
Francine Behar (Switzerland)  
Susanne Binder (Austria)  
Ching J. Chen (USA)  
Gabriel Coscas (France)  
Florence Coscas (France)  
Christine Curcio (USA)  
Marc de Smet (Switzerland)  
Wolfgang Drexler (Austria)  
Jay Duker (USA)  
Adil El Maftouhi (France)  
Ali Erginay (France)  
Amani Fawzi (USA)  
Alain Gaudric (France)  
Audrey Giocanti (France)  
Vishali Gupta (India, Saudi Arabia)  
David Huang (USA)

Umur Kayabasi (Turkey)  
Jean François Le Rouic (France)  
Mathieu Lehmann (France)  
Anita Leys (Belgium)  
Birgit Lorenz (Germany)  
John Marshall (UK)  
Alexandre Matet (Switzerland)  
Martine Mauget-Faysse (France)  
Sara Mrejen (France)  
Jean Michel Muratet (France)  
Michel Paques (France)  
Lucia Pelosini (UK)  
Carmen Puliafito (USA)  
Maddalena Quaranta El M. (France)  
Andre Romano (Brazil)  
Richard Rosen (USA)  
Philip J. Rosenfeld (USA)  
Jose María Ruiz Moreno (Spain)

Dmitry Ryabtsev (Russia)  
Srinivas R. Sadda (USA)  
Robert C. Sergott (USA)  
Gisele Soubrane (France)  
Eric Souied (France)  
Knut Stieger (Germany)  
Gabriele Thumann (Switzerland)  
Omar Trabelsi (Tunisia)  
Nadia Waheed (USA)  
Min Wang (China)  
Jay Wei (USA)  
Rishard Rami Weitz (Canada)  
Benjamin Wolff (France)  
Maciej Wojtkowski (Poland)  
Benedikt Wurm (Germany)  
Qienyuan Zhou (USA)  
Leonidas Zografos (Switzerland)

### ITALIAN SPEAKERS

Francesco Boscia (Sassari)  
Rosario Brancato (Milan)  
Felice Cardillo Piccolino (Genoa)  
Gilda Cennamo (Naples)  
Antonio Ciardella (Bologna)  
Luca Di Antonio (Chieti-Pescara)  
Chiara Eandi (Turin)  
Ugo Introini (Milan)  
Bruno Lumbroso (Rome)  
Daniele Mantovano (Milan)  
Edoardo Midena (Padua)  
Luisa Pierro (Milan)  
Marco Rispoli (Rome)  
Maria Cristina Savastano (Rome)  
Andrea Sodi (Florence)  
Giovanni Staurengi (Milan)  
Monica Varano (Rome)

### OFFICIAL LANGUAGES

English and French. Simultaneous translation: Italian, English and French.